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**Knowledge Rich Curriculum Plan**

Year 7 Music Unit 2 - Keyboard Skills



| **Lesson/Learning Sequence** | **Intended Knowledge:**  *Students will know that…* | **Tiered Vocabulary** | **Prior Knowledge:**  *In order to know this students, need to already know that…* | **Assessment** |
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| **Unit 2**  **Lesson 1**  **Theory - Keyboard Layout/Early Keyboard Instruments** | **Students will know that…**   * Keyboard instruments have been around for centuries. * Early keyboard instruments operated differently to their modern counterparts. * Explain the term ‘octave’ in relation to the layout of a keyboard or piano? * Name five keyboard instruments that were popular around the time of Queen Elizabeth I. * When the piano invented. * They will know what was unique about the Positive organ.   **Performing…**   * Students will learn to perform the In the Night Garden theme or the main theme of Ed Sheeran’s Lego House. * Students will be reminded of the importance of good finger work. | Keyboard, harpsichord, clavichord, positive organ reed organ, virginal, plucked, jack, plectrum, double manual, hand-stops, pedals, tangents, bellows, keys. | Students will be aware that a variety of keyboard instruments exist. Some will have had experience/lessons playing the piano. Some students will have prior experience of music theory. |  |
| **Unit 2**  **Lesson 2** | **Theory – The Piano (Part 1)/Treble Clef Staff Notation**   * The history of the piano, its evolution from the harpsichord. * The reasons for the invention of the piano and its expressive capability. * There are two ways the piano keys can be articulated, legato and staccato. * Students will recognise the mechanical differences between the harpsichord and the piano. * Students will learn to recognise the notes of the treble clef and the meaning of the word notation. * Students learn the difference between sharps and flats and how to find sharp and flat notes on the keyboard, they learn how to write sharpened notes on the stave.   **Performing Thomas The Tank Engine (with sharps and flats)**   * Students will learn to perform the Thomas The Tank Engine theme. Some students will also begin practising Hallelujah. * Students will be reminded of the importance of good finger technique | Keyboard, harpsichord, clavichord, positive organ reed organ, virginal, plucked, jack, plectrum, double manual, hand-stops, pedals, tangents, bellows, keys. Piano, legato, staccato, treble clef, notation. | Students will be aware that a variety of keyboard instruments exist. Some will have had experience/lessons playing the piano. Some students will have prior experience of music theory. | Retrieval task 1 |
| **Unit 2**  **Lesson 3** | **Theory – The Piano (Part 2)/Staves Clefs and Notes**   * Students study the range and mechanics of the piano in more detail. Students study the interior of the piano. Students study the mechanics of the piano in more detail. * Students will understand the three things that affect the pitches of the various notes on a piano. * Students will understand how the pedals on the piano work. * Understand the term stave/staff, learn to draw the treble clef, learn to identify the notes of the lines and the spaces on the treble stave.   **Performing/Hallelujah**   * Students learn to identify a 6/8 time signature and perform the melody of Hallelujah on the keyboard. Students learn to read dotted notes by clapping through the rhythm of the melody first. | Keyboard, harpsichord, clavichord, positive organ reed organ, virginal, plucked, jack, plectrum, double manual, hand-stops, pedals, tangents, bellows, keys. Piano, legato, staccato, treble clef, notation, pedals, range, pitch, stave/staff, treble clef, sharp, flat, time signature 6/8, rhythm, melody. | Students will be aware that a variety of keyboard instruments exist. Some will have had experience/lessons playing the piano. Some students will have prior experience of music theory. | Retrieval task 2 |
| **Unit 2**  **Lesson 4** | Theory – Electronic Keyboard   * Students will learn about the various functions on a modern electronic keyboard. They will learn to name accessories and some of the features of the modern keyboard, such as chord recognition, touch sensitivity. * Students will learn about a variety of keyboard players such as Ray Manzarek of The Doors and Stevie Winwood. * Students will learn to write notes onto the treble staff using notation and will continue learning to identify notes written on the treble stave.   **Performing/Pirates of The Caribbean**   * Students will learn to play a piece with a ¾ time signature and a flattened B. Students will learn to identify a dotted minim. | Keyboard, harpsichord, clavichord, positive organ reed organ, virginal, plucked, jack, plectrum, double manual, hand-stops, pedals, tangents, bellows, keys. Piano, legato, staccato, treble clef, notation, pedals, range, pitch, stave/staff, treble clef, sharp, flat, time signature 6/8, rhythm, melody, chord recognition, demo, speakers, touch sensitivity, rock, pop, gospel, jazz, blues | Students will be aware that a variety of keyboard instruments exist. Some will have had experience/lessons playing the piano. Some students will have prior experience of music theory. | Retrieval task 3 |
| **Unit 2**  **Lesson 5** | Theory –   * Students will continue learning to write notes onto the treble staff using notation and will continue learning to identify notes written on the treble stave. * Students will recap early keyboard instruments the piano and the electronic keyboard.   Students continue to prepare a piece for performance using keyboard instruments. | Keyboard, harpsichord, clavichord, positive organ reed organ, virginal, plucked, jack, plectrum, double manual, hand-stops, pedals, tangents, bellows, keys. Piano, legato, staccato, treble clef, notation, pedals, range, pitch, stave/staff, treble clef, sharp, flat, time signature 6/8, rhythm, melody, chord recognition, demo, speakers, touch sensitivity, rock, pop, gospel, jazz, blues | Students will be aware that a variety of keyboard instruments exist. Some will have had experience/lessons playing the piano. Some students will have prior experience of music theory. | Informal teacher assessment of students practical progress on keyboards. |
| **Unit 2**  **Lesson 6** | Written assessment  Students complete a written assessment based on the unit Keyboard Skills. Questions will test their understanding of instrument history, instrument types, treble clef staff notation, time signatures etc. | Keyboard, harpsichord, clavichord, positive organ reed organ, virginal, plucked, jack, plectrum, double manual, hand-stops, pedals, tangents, bellows, keys. Piano, legato, staccato, treble clef, notation, pedals, range, pitch, stave/staff, treble clef, sharp, flat, time signature 6/8, rhythm, melody, chord recognition, demo, speakers, touch sensitivity, rock, pop, gospel, jazz, blues | Students will be aware that a variety of keyboard instruments exist. Some will have had experience/lessons playing the piano. Some students will have prior experience of music theory. | End of unit written assessment. |
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