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**Knowledge Rich Curriculum Plan**

Year 8 Music / Unit 3 – Variations



| **Lesson/Learning Sequence** | **Intended Knowledge:**  *Students will know…….* | **Tiered Vocabulary** | **Prior Knowledge:**  *In order to know this, students need to already know that…* | **Assessment** |
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| **Lesson 1 – Mahler and Pachelbel** | Students will know that   * *‘A melody is succession of notes varying in pitch’. Also known as a Tune or Theme.* * *A variation occurs where a Theme is altered or changed musically’.* * *In order to vary the Frere Jacques theme Mahler changed the timbre (instruments), he changed the pitch, he added a countermelody, he changed the texture, he changed the tonality, he changed the rhythm, he changed the articulation, he changed the dynamics.* * *Augmentation = doubling the note values, diminution = halving the note values.*   Performing – Students are introduced to the ground bass of Pachelbel’s Canon in D. Students will practice playing this bassline ground bass with a backing track. | Melody, pitch, tune, theme, variation, Mahler, timbre, tonality, rhythm, countermelody, articulation, augmentation, diminution, dynamics, ground bass, backing track, bass clef. | Students have prior experience of listening to and appraising music for orchestra. Students have used the keyboards to perform melodically and chordally. | Retrieval task 1 set. |
| **Lesson 2 – Bass Line Patterns 1** |  |  |  | Complete retrieval task 1  Retrieval task 2 set. |
| **Lesson 3 – Bass Line Patterns 2** |  |  |  | Complete retrieval task 2  Retrieval task 3 set. |
| **Lesson 3 –** |  |  |  | Complete retrieval task 3 |
| **Lesson 4** |  |  |  |  |
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