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**Knowledge Rich Curriculum Plan**

Year 13 – Term 1



| **Lesson/Learning Sequence** **Formal Elements**  | **Intended Knowledge:***Students will know that…* | **Tiered Vocabulary**  | **Prior Knowledge:***In order to know this students, need to already know how…* | **Assessment**  |
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| **Realising Intentions**  | How to demonstrate clearly how you have achieved them and how well you accomplished this. | Artistic intention or motivation ultimately determines the end product that we consider as artwork. | * How reflect on their work and review successes and failure to date within their work.
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| **Connections**  | How to make the connections between the different parts of your work explicit before executing final outcome showing thorough and rigorous planning.* Students will know how to clear connections between the artist work and their personal journey.
 |  | * The work of their artists,
* To meet the assessment objectives.
* To clearly convey intentions through their written work.
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| **Design Ideas and final testing** | * Students will know how to reflect on their journey and create a set of design ideas for their final piece.
* Students will know how to test materials and explore compositions.
* Students will know how to label and annotate ideas and thought processes.
* Student will know how to plan and prepare their resources and order for their final piece.
 |  | * Students need to draw upon their development and experimentation work.
* Students will know how to annotate their work and thought processes.
* Students will know how to plan and prepare for their final piece.
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| **Final outcome**  | * Students will know how to carry out their final piece successfully.
* Students will know how to use all their learning and reflection to complete an imaginative and personal final piece.
* Students will know how to evaluation their work and reflect on the strengths and weaknesses of their project.
* Students will know how to clear connections between the artist work and their personal journey .
 | ‘Personal’ has several definitions including ‘done in person without the intervention of another’ and ‘referring to the character, conduct, motives of an individual’. | * Students need to have carefully planned and prepared their final piece.
* Students will know how to reflect and evaluate their work.
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| **Personal Presentation**  |  How to present your work in an easy-to-follow order, making the context in which it has been produced clear and in a format that is both suited to its purpose and interesting for anyone who views. | ‘Meaningful’ can simply be defined as ‘having meaning or significance’ or, perhaps more appropriately, ‘expressive, having a purpose, worthwhile’. Your response should be meaningful to anyone engaging with it, but especially to yourself. | * To skilfully materials and processes that have been developed and refined through time.
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