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**Knowledge Rich Curriculum Plan**

GCSE Design Core

Specialist Technical Principles – 3.3 The work of others



| **GCSE Design Core** | **Specialist Technical Principles  3.3 The work of others** |  |  |  |
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| **Lesson/Learning Sequence** | **Intended Knowledge:**  *Students will know that…* | **Tiered Vocabulary** | **Prior Knowledge:**  *In order to know this students, need to already know that…* | **Assessment** |
| **Lesson:**  **Design movements** | * Students will know different design styles that are used to influence designers * Students will know one movement is the Arts and Crafts movement * Students will know the Arts and Crafts movement is known for its simple forms, flowers and natural forms * Students will know one movement is the Arts Nouveau movement * Students will know the Art Nouveau movement is known for long flowing hair of women and floral patterns * Students will know one movement is the Art Deco movement * Students will know the Art Deco movement is known for geometric and angular shapes | Influence: the capacity to have an effect on the character, development, or behaviour of someone or something, or the effect itself.  Art and Craft: decorative design and handicraft.  Art Nouveau: a style of decorative art, architecture, and design prominent in western Europe and the USA from about 1890 until the First World War and characterized by intricate linear designs and flowing curves based on natural forms.  Art Deco: the predominant decorative art style of the 1920s and 1930s, characterized by precise and boldly delineated geometric shapes and strong colours and used most notably in household objects and in architecture. | * ***Students will already know some social issues that can affect a designer*** * ***Students will already know some ecological issues that can affect a designer*** * ***Students will already know how deforestation can affect ecological issues*** * ***Students will know how organisations like FSC can help produce environmentally sources timber*** | Can the use of design styles influence a products design?  Compare the different design styles, what are their particular features?  How can the definitive features of the design style be recognised? |